

"La fille aux cheveux de lin"

Claude Debussy
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♩ = 96

Flûte 1

Flûte 2

Hautbois

Clarinette 1

Clarinette 2

Clar. basse

Sax. Alto 1

Sax. Alto 2

Sax. Ténor

Sax. Baryton

Trompette 1

Trompette 2

Cor

Trombone

Saxhorn

C. Basse

Vibra.

Conga

Batterie

mf

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[illegible]

This musical score is for the piece "La fille aux cheveux de lin". It features a large orchestral ensemble and a percussion section. The score is written for 12 measures, with a key signature of one sharp (F#) and a time signature of 2/4. The instruments and parts included are:

- Fl. 1 (Flute 1)
- Fl. 2 (Flute 2)
- Vlon. (Violoncelle)
- Clar. 1 (Clarinet 1)
- Clar. 2 (Clarinet 2)
- Cl. B. (Clarinet Bass)
- Alto 1 (Alto 1)
- Alto 2 (Alto 2)
- Sax. Tén. (Saxophone Tenor)
- Sax. Bar. (Saxophone Baritone)
- Trp. 1 (Trumpet 1)
- Trp. 2 (Trumpet 2)
- Cor (Cornet)
- Trb. (Trombone)
- Sxhmn. (Saxophone Horn)
- C.B. (Cello/Bass)
- Vib. (Vibraphone)
- Cong. (Conga)
- Batt. (Batterie)

The score includes various musical notations such as triplets, slurs, and dynamic markings. The dynamic markings are *f* (forte) and *f*_{E-9}. The C.B. part includes specific chord symbols: C^Δ, B-7, D7sus4, G^Δ, D7sus4, and F^Δ. The Vib. part includes a triplet marking. The Cong. and Batt. parts include a triplet marking. The score is written for 12 measures, with a key signature of one sharp (F#) and a time signature of 2/4.

[illegible]